

# MITCH TURNBULL

07775878708

[bramblemedia@gmail.com](mailto:bramblemedia@gmail.com)

[www.bramblemedia.co.uk](http://www.bramblemedia.co.uk)

Award-winning factual producer/director with over twenty years' experience in the UK and USA.

Roles include: TV & Film P/D, 360/XR P/D, digital P/D, edit producer and development producer working on broadcast, non-broadcast, live events and multimedia.

BAFTA VR Advisory Associate and Fellow of the Royal Society of Arts.

*"Mitch is a passionate and seriously hard-working producer/director who always brings a hundred and twenty percent to a project. She's a strong storyteller with great creative vision, and her films are always infused with intelligence and emotion. She's a pleasure to work with too" - Hannah Hoare, SP, Plimsoll Productions.*

## CLIPS | INFO | REFERENCES

[www.vimeo.com/bramblemedia](https://www.vimeo.com/bramblemedia) | [www.linkedin.com/in/mitchturnbull](https://www.linkedin.com/in/mitchturnbull) | [www.thetalentmanager.com/talent/40356/mitch-turnbull](https://www.thetalentmanager.com/talent/40356/mitch-turnbull)

2019-2020:

### **MUTT & JEFF PICTURES.**

**Senior Development Producer:** 4x28' natural history series, BSL Zone/BSLBT.

### **SURROUND VISION.**

**Director:** 'New Realities', 10x5' 360° global documentary series featuring girl campaigners.

### **BBC STUDIOS. Live Events/Natural History Unit.**

**Consulting Producer:** 'BBC Earth Challenge Zone' 360° interactive location-based experience licence, China.

2018-2019:

### **BBC STUDIOS, Interactive Unit/Natural History Unit.**

**Producer/Director:** 'Micro Kingdoms', Magic Leap, mixed reality experience, narrated by Steven Fry. Execs: Doug Hope & Tom Burton.

### **FREEBORNE MEDIA.**

**Senior Development Producer:** Various Netflix originals.

### **BBC STUDIOS, Natural History Unit.**

**Development Producer:** Business strategy for additional funding and development of 'halo' content associated with a BBC 1, super landmark natural history series.  
Exec: Mike Gunton.

2017-2018:

### **PLIMSOLL PRODUCTIONS.**

**Producer/Director:** 'Wild Britain', 8x60' series on British Wildlife. Channel 5.

Exec: Martha Holmes. (eps: 'Rivers', 'Cities' & 'Forests')

**Edit Producer:** 'Living On The Edge', 1x50'. Smithsonian Channel.

Exec: Martha Holmes/SP Hannah Hoare.

**Edit Producer:** 'Wild Myths' & 'African Edens', 2x50'. Smithsonian Channel.

Exec: Martha Holmes/SP Hannah Hoare.

2016-2017:

### **SEADOG TV & FILM PRODUCTIONS.**

**Development Producer:** Creating pitch documents, including Channel 4's My Family And The Galapagos. Producing/directing sizzle reels featuring new presenter talent.

2015-2016:

**\*Award**

### **BBC EARTH PRODUCTIONS.**

#### **VR Producer/Director:**

'Cat Flight': 360°/virtual reality experience for BBC Earth/Oculus. Exec: Charlotte Jones.

'Oogie': Virtual reality natural history/factual game experience for BBC Earth/Oculus.

Exec: Charlotte Jones.

'Planet Earth II 360°'. A short 360 film for BBC Earth featuring the live recording of Hans Zimmer's sound track for Planet Earth II. Exec: Charlotte Jones.

#### **Producer/Director:**

-15 hours of BBC Earth content for Holland America Lines including a live gameshow, live Frozen Planet concert, live events featuring BBC Earth talent and a variety of filmed content. Exec: Charlotte Jones.

-12 live 'Deadly Summer Shows' at ZSL Whipsnade Zoo, starring Steve Backshall.

Exec: Charlotte Jones.

-Factual content (a/v and copy) for ZSL Whipsnade Zoo featuring BBC NHU's 'Deadly' brand and BBC presenter Steve Backshall. Exec: Charlotte Jones.

- 2015:  
\*Award **SURROUND VISION.**  
**VR Producer:**  
'Growing A World Wonder'. 1x5 min 360° campaign film for UNCCD, delivered to VR headset and web and presented to policy makers at 2015 UN Paris Climate Summit.
- 2013-2015: **DISNEYNATURE/BRIAN LEITH PRODUCTIONS.**  
**Line Producer and Behind the Scenes Producer:** 'Born in China'. 1x75' documentary feature film. Execs: Mandy Leith & Brian Leith.
- 2011-2013: **BBC EARTH PRODUCTIONS.**  
**Digital Producer/Director:** Writer, producer and editorial editor creating multimedia factual content associated with iconic BBC natural history titles.
- Producer/Director:**  
-48 live 'Deadly Summer Shows' at Longleat Safari Park, starring Naomi Wilkinson.  
Exec: Charlotte Jones.  
-Factual (a/v and copy) content for Longleat Safari Park attraction featuring 'Deadly' BBC NHU brand. Exec: Charlotte Jones.
- 2012:  
\*Award **BRAMBLE MEDIA AND YOHO MEDIA.**  
**Producer/Director:** 'Notes On Ice': 1x30'. International Distribution through Argonon International. Sold to various broadcasters.
- 2011:  
\*Award **ZED PRODUCTIONS.**  
**Producer/Media Mentor:** 'Silent Scream': 1x15'. Integrate Bristol (non broadcast). Schools/Community led drama/doc about FGM in the UK.
- 2010: **PARTHENON ENTERTAINMENT.**  
**Edit Producer:** 'Wild Amazon', 2x50'. National Geographic Channel International.
- 2001: **ZEBRA FILMS.**  
**Development Producer:** 'Legends Of The Bushmaster' & 'Constrictor!'. 2x50'. National Geographic Television. Exec: Richard Matthews.
- TIGER ASPECT PRODUCTIONS.**  
**Director:** 'Scream', 1x60' pilot. Channel 4. Exec: Clive Tulloh.
- TIGRESS PRODUCTIONS.**  
**Development Producer:** 'Mambal', 1x50'. National Geographic Television.  
**Exec: Andrew Jackson.**
- SCORER ASSOCIATES/AMMONITE.**  
**Development Producer:** 'Killer Ants', 1x50'. BBC Natural World & 'Terminal Velocity', 1x50'. National Geographic Television. Exec: Martin Dornh.  
'The Last Lions' Feature length documentary. Exec: Brian Leith.
- 1996-2000: **TIGRESS PRODUCTIONS.**  
**Producer/Director:**  
-'Africa's Deadly Dozen', 1x50'. National Geographic Television, USA & Worldwide. Exec: Andrew Jackson.  
-'Wild Indonesia', 3x55'. PBS Network, USA. Exec: Andrew Jackson.
- 1995-1996:  
\*Award **PARTRIDGE FILMS.**  
**Producer/Director:** 'Ultimate Guide-Snakes', 1x50'. Discovery Channel, USA & Worldwide. Execs: Steve Burns & Michael Rosenberg.
- 1994-1995: **BBC TELEVISION, Natural History Unit.**  
**Development Producer:** 'The Virtual Zoo', 13x30'. BBC Worldwide. Exec: Michael Bright.

## **PREVIOUS EXPERIENCE**

- 1990-1994: Production co-ordinator and researcher: Factual TV production, UK.  
1989-1990: Production co-ordinator: Factual TV production, Los Angeles, USA.  
1987-1989: Set decorator and production co-ordinator: Drama feature films (7), Los Angeles, USA