

---

# - MATT BAKER - SERIES PRODUCER -

---

## PROFILE

With 20 years experience I've worked with talent, contributors and managed diverse teams of people resulting in an impressive list of credits. As a series producer I have shown that I can manage large and complex teams, schedules and budgets effectively, delivering quality programmes from start to finish. I also have a proven track record running both large and small-scale projects. That, coupled with my reputation for being fun to work with and an excellent manager, as well as having a creative flair and vision, makes me stand out from the crowd.

## EXPERIENCE

EDIT PRODUCER: *HUNTED*, SHINE FOR C4, SEPT '19 - DEC '19

- ❖ Edit produced the final episode of the series identifying and constructing complex stories from a high volume of rushes for both the fugitives and Hunters

SERIES PRODUCER: *COOKING UP A FORTUNE*, FRIEDA.TV FOR C4, FEB '19 - SEPT '19

- ❖ Took this brand new cooking competition series (20x30) from an idea on paper through to final delivery
- ❖ Responsible for all aspects of production, including format creation/development, staffing/casting, scheduling, visual style & set design and editorial on location
- ❖ Worked with brand new talent on his script/scene, performance and delivery
- ❖ Also cut the first 2 eps to set the style and final structure before going on to run 4 simultaneous edits with a fast turnaround delivery

SERIES PRODUCER: *THE APPRENTICE 14*, BOUNDLESS FOR BBC1, FEB '18 - DEC '18

- ❖ Took a pivotal role in this high profile and large scale series making 12x60 for prime time BBC1
- ❖ Involved from early stages with task development and casting before running the hectic shoots and driving the boardroom, briefing Lord Sugar and ensuring narrative arcs are covered
- ❖ Worked across the edit, getting shows ready for the finish suites, and was solely responsible for *The Final Five* episode through to delivery

SERIES PRODUCER: *TAMARA'S WORLD*, MONKEY KINGDOM FOR ITVBE, JUL '17 - DEC '17

- ❖ Set-up and ran this brand new prime time 6x60 entertainment obs doc, exploring the life and world of Tamara Ecclestone with locations in UK, Europe and USA. Instrumental in creating the strong visual and aesthetic styles as well as shaping the editorial completely from scratch
- ❖ Organised and executed incredibly complicated schedules and location logistics that changed on an hourly basis whilst communicating with the team and Tamara's people. Maintained good relationships with all and achieved efficient filming days generating strong content
- ❖ Oversaw the edits, final post and delivery of the series whilst also shooting on a very fast turnaround

SERIES PRODUCER: *PAUL O'GRADY: FOR THE LOVE OF DOGS 6*, SHIVER FOR ITV, MAR '17 - JUL '17

- ❖ Ran the location side of this entirely access based prime time series from Battersea Dogs' Home. Kept the small team focused, navigating the way through the editorial and working closely with the staff on the ground to negotiate access to the best material possible
- ❖ Produced Paul during filming and maintained a constructive and productive relationship

SERIES PRODUCER: *FOUR IN A BED 8,9+10*, STUDIO LAMBERT FOR C4, JAN '15 - MAR '17

- ❖ Responsible for producing 200 episodes of this popular daily brand, managing a substantial team including the casting process, all shoots/directors and up to 10 simultaneous edits
- ❖ Oversaw all areas from pre-production to final delivery and was responsible for keeping this juggernaut of a fast turnaround/high volume production on track and budget, without compromising quality/standards
- ❖ Breathed fresh life in to the format including changing the VO artist, updating music and shooting style as well as re-directing editorial emphasis
- ❖ Comment from the commissioner: "you've made it to a standard that's stratospherically higher than most other daytime fare"

SERIES PRODUCER/DIRECTOR: *WHITE DEE: WHAT'S INITIAL FOR C5, OCT - DEC '14*  
*ALL THE FUSS ABOUT?*

- ❖ Authored, produced, filmed and created a one-off documentary mapping the journey of Dee Kelly (White Dee) from her emergence on *Benefits Street* to her rise in fame
- ❖ Observational filming and sensitive handling of contributors as I explored her private life giving a fresh angle and insight in to her story, background and emotional state of mind
- ❖ Responsible for running a team on a tight turnaround and still delivering high quality

SERIES PRODUCER/DIRECTOR: *WHO REPAIRS WINS*, CPL FOR UKTV, JUL - OCT '14

- ❖ Created, shot and edited this brand new entertainment format as a TX Pilot following builders competing against each other to make the maximum profit over 2 weeks
- ❖ Commissioned music, graphics, voice over artist etc. to create the entire brand

SENIOR EDIT PRODUCER: *UNDERCOVER BOSS 6*, STUDIO LAMBERT FOR C4, MAY - JUL '14

- ❖ Took over from the outgoing SP to oversee the 4 edits: honing scripts/storylines, doing viewings, implementing channel notes and taking through the post-production process

PD: *SELL YOUR HOME & BRAND NEW HOUSE FOR 5K*, RED HOUSE FOR C4 & C5, MAR - MAY '14

- ❖ Central role in creating a new 30min C4 format for Sarah Beeny following people selling their homes online. Cut a "sizzle" as well as the pilot, which was then commissioned for series
- ❖ Whilst doing the above I also produced/directed/edited a 60min Linda Barker makeover show for C5 where whole houses were transformed for £5,000 - my episode launched the series

PD: *THE HOARDER NEXT DOOR 3*, TWENTYTWENTY FOR C4, FEB - MAR '14

- ❖ Directed vulnerable contributors with sensitivity, care and compassion in sometimes difficult filming conditions

SERIES PRODUCER: *YOUR STYLE IN HIS HANDS 2*, MAVERICK FOR TLC, APR - DEC '13

- ❖ Set up and ran the second series of this glossy makeover show seeing it right through from preliminary discussions to edit
- ❖ Completely re-formatted the series with new running order, style and visuals
- ❖ Managed a full team on a tight schedule and even tighter budget. I oversaw every aspect of this hectic production: crewing, casting, shooting and post production

PD: *CELEBRITY WEDDING PLANNER*, RENEGADE FOR FIVE, JAN - MAR '13

- ✦ As well as making the highest rating episode of the series I was sent to Cologne to act as consultant for the first German series advising on how to make the series without compromising the look, feel and style of the UK one

PD: *OBSESSIVE COMPULSIVE CLEANERS 1*, BETTY FOR C4, AUG - DEC '12

- ✦ Blazed the trail in the creation of this new series described as "re-setting the agenda for 8pm"

#### **OTHER PD/EDIT AND PRODUCER CREDITS**

PD: *CELEBRITY WEDDING PLANNER*, RENEGADE FOR FIVE, MAY - AUG '12

EDIT PRODUCER: *SECRET EATERS*, ENDEMOL FOR C4, MAR - APR '12

PD: *FOUR IN A BED - SPAIN*, STUDIO LAMBERT FOR C4, JAN - MAR '12

PD: *BIGGER THAN...*, RENEGADE FOR SKY, AUG - DEC '11

PD: *THREE IN A BED 2*, STUDIO LAMBERT FOR C4, AUG '10 - FEB '11

PD: *PROMZILLAS*, BETTY FOR SKY1, MAY - JUL '10

DEVELOPMENT PRODUCER: VARIOUS PROJECTS, TIGER ASPECT, MAR - APR '10

PD: *COME DINE WITH ME*, ITV FOR C4, NOV '09 - JAN '10

PD: *HELP! MY HOUSE IS FALLING DOWN*, RED HOUSE FOR C4, JUL - NOV '09

PD: *THE HOME SHOW 2*, TIGER ASPECT FOR C4, FEB - JUL '09

VT PD & EDIT PRODUCER: *THE HOME SHOW 1*, TIGER ASPECT FOR C4, JUL - NOV '08

PD: *VETS ON CALL*, CHEETAH TV FOR FIVE, MAY - JUL '08

PD: *10 YEARS YOUNGER 5*, MAVERICK FOR C4, SEPT '07 - MAY '08

#### **REALITY TV CREDITS**

STORY PROD: *CELEBRITY BB6*, BRIGHTER PICTURES FOR C4, DEC '08 - JAN '09

PRODUCER: *HELL'S KITCHEN 3*, ITV PRODUCTIONS FOR ITV1, AUG - SEPT '07

EDIT PROD: *DIET DOCTORS*, TIGER ASPECT FOR FIVE, JUL - AUG '07

EDIT PROD: *CASTAWAY 2*, LION TV FOR BBC1 & 3, FEB - JUN '07

STORY PROD: *CELEBRITY BB5*, BRIGHTER PICTURES FOR C4, NOV '06 - JAN '07

STORY PROD: *CELEBRITY SCISSORHANDS*, BRIGHTER PICTURES FOR BBC1&3, SEP - NOV '06

GALLERY PRODUCER: *UNANIMOUS*, FOX TV (UK) FOR C4, AUG - SEP '06

STORY PRODUCER: *BIG BROTHER 7*, BRIGHTER PICTURES FOR C4, JAN - AUG '06

#### **OTHER CREDITS**

Associate Producer	<i>Diet Doctors</i>	Tiger Aspect	Apr - Dec '05
Development AP	Various Projects	Tiger Aspect	Jan - Apr '05
Assistant Producer	<i>Animal Park: Wild in Africa</i>	Endemol for BBC	Oct - Dec'04
Assistant Producer	<i>Shakedown with Wade Robson</i>	MTV for MTV	Jul - Sep'04
Assistant Producer	<i>Animal Park</i>	Endemol for BBC	Mar - Jul '04
Senior Researcher	<i>How to Holiday</i>	TalkBack for ITV1	Oct - Mar '04
AP/Researcher	<i>Britain's Best Home</i>	TalkBack for C4	Oct - Jul '03
Researcher on various projects at TalkBack for different channels Jun '00 - Nov '01			

#### **EDUCATION**

1996 - 1999	University of Exeter, BA (Hons) in English and Drama, Class: FIRST
1989 - 1996	Weald School, Billingshurst: 3 A-Levels (2 As, 1 B); 9 GCSEs (2 A*, 6 As, 1 B)

#### **REFERENCES**

On request

*DATA PROTECTION DISCLAIMER: I give consent, to the recipient of this document, to keep my details on file and distribute them as appropriate for employment purposes.*