

**LUCY BLAKSTAD** director / storyteller

- Double BAFTA and International EMMY award winning filmmaker (2021) working in a variety of formats including documentary, commercials, drama and installation artwork.
- Currently directing a new feature length documentary for Netflix.

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## Documentary Credits

Director and scriptwriter

**“Fugitive: the curious case of Carlos Ghosn”**

How do you go from being one of the most revered CEOs of the car industry to being jailed in Japan, escape in a box and end up a fugitive with an international arrest warrant? This story is told by Ghosn's closest collaborators and relatives (plus his housekeeper's perspective).

Success, paranoia, and dark family secrets. A tale of our times.  
On Netflix from 26<sup>th</sup> October

Director and Producer

**“Surgeons’ Cut”** BAFTA and Emmy award winning Netflix series

*Episode 2: “The Sacred Brain”* – the inspiring story of a young Mexican man who hopped the fence, became an illegal migrant and went on to learn English, attend Harvard and become a top brain surgeon in the US. (BBC Studios)

Director and Producer

**“Carlos Acosta - the Reluctant Ballet Dancer”**

1x 50 minutes

Commissioned by the BBC for the flagship arts series “Imagine” (Lucy Blakstad Films production)

Series producer / director

**“Bridges”** 3 x 50 minute films

Series commissioned by the BBC, this trilogy explored the lives of people connected by a bridge in London, New York and Bosnia.

(Lucy Blakstad Films production)

Series producer/director

**“Naked”** 4 x 40 minute films

A BBC series about how we feel about our bodies for the age we are at – from teens to prime of life to middle age through to old age

Director and Producer

**“From Dreams to Reality”** 1 x 60 minutes

A Lucy Blakstad Films production for the BBC about the Royal Ballet School and Royal Ballet company over a year

Director and Producer

**Modern Times**, BBC flagship documentary series:

**“Lido”** 1 x 50 minute film

- a diverse oasis in the heart of London

**“Hong Kong”** 1 x 50 minute film

- Hong Kong residents on the brink of the handover

**“Weekenders”** 1 x 50 minute film

- families who escape from the city every weekend

**“Flatmates”** 1 x 50 minute film

- five households searching for the perfect room mate

## Other credits

Director	<b>“The Birthday”</b> Short film (drama) commissioned by Film Four. One of twelve films selected for the International Berlin Film Festival, won a Ulysses Award and was shortlisted for the Turner Short Film Prize.
Writer/ Director	<b>“Shipping Forecast”</b> National Maritime Museum An installation art film commissioned by the museum as part of a series by six contemporary artists. Shown on a giant video wall in the main entrance for 5 years.
Awards	2 x BAFTA's EMMY 2 x Royal Television Society Awards (RTS) Ulysses Award Shortlisted: International Turner Classic Short Film Award.

### Commercials

Directed a wide range of campaigns over the past 10 years in the UK and US including the very first "Dove" Real Beauty campaign (Ogilvy) which was the first time “real” people with regular curvy bodies had been used in beauty commercials which revolutionised how women are depicted in campaigns. (press campaign photos taken by Rankin)

Visit Wales (Wieden & Kennedy), First Direct (WCRS), Royal Bank of Scotland (M&C Saatchi), BT (AMV) and a cinema film for Medecins Sans Frontieres shot in Liberia.

A campaign for Cancer Research UK shot on i-pads in peoples' own homes received five stars in David's Reviews.

### Additional

- Annual directing masterclass at the National Film and Television School
  - Awarded an honorary doctorate of the arts from Wolverhampton University
  - Masterclass by invitation at various film festivals including the Banff International Film Festival in Canada and Sheffield International Documentary Festival in the UK.
  - Co-founder of a charity “Project Cuba” helping under privileged children
  - A love of art and photography: Central St Martins School of Art and Kingston Uni graduate
- Best production to date: being a mum of two teenagers: Rafael and Lila.

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