

Anastasia Arsentyeva

DIRECTOR

A skilled and passionate up-and-coming director, with experience in independently curating and organizing projects from pre-production to exhibition. Having recently directed her third directorial project – a proof-of-concept period drama TV Pilot – she emphasises her process with actors, as well as technical proficiencies within her projects. Possesses a great interest in film business and entrepreneurship, and is currently working on a start-up in the film recruitment sector with an acute focus on provision of equal opportunities. An experienced public speaker – fluent in English, Russian and Dutch – and has been a guest on several panels and industry-led events.

SHORT FILM

Kate and the Cosmonaut (2020)
Director

Exec: John Mateer
Producer: Alexandra Rojek

TFTI Productions (University of York)
Aesthetica Film Festival 2020 Official Selection

1.2 Million (2019)
Producer, Writer, Director

Exec: Andrew Vickers

TFTI Productions (University of York)
Aesthetica Film Festival 2019 Official Selection
Featured on Omeleto Short Film Platform
Best Student Short – Monthly Indie Shorts
Orillo Award – LUMA Film Festival

TV DRAMA

Clara (2020), Pilot
Director

Exec: Sarah Leah Cobham
Producer: Emma Wise

Dream Time Creative
Premiere on March 8th at Mechanic' Theatre, Wakefield
Best Picture – South Coast Film Festival
Best Period Drama – South Coast Film Festival

EDUCATION

- BSc FILM AND TELEVISION PRODUCTION** | University of York, UK | 2017 – 2020
Creative Skillset accredited programme, developed with input from practising industry specialists.
- DIRECTING ACTORS WORKSHOP WITH DIRECTOR PETE TRAVIS** | FEST | 21-22 April 2018
Trained in directing actors with BAFTA award-winning 'Omagh' and 'Vantage Point' director across several days.
- DOCUMENTARY FILMMAKING COURSE** with award-winning filmmaker **DR ALISTAIR COLE** | University of Edinburgh, UK | Aug 2016

REFERENCES

SIMON van der BORGH

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Screenwriter / Screenwriting mentor

EMMA WISE

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'Clara' Executive Producer

JOHN MATEER

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'Kate and the Cosmonaut' Executive Producer