



ITAMAR KLASMER

PRODUCER / DIRECTOR / EDIT PRODUCER

DOCUMENTARIES & CURRENT AFFAIRS

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PROFILE:

Self-shooting Producer / Director / Edit Producer with over 15 years of experience producing documentaries for all the major broadcasters.

My work covers a wide variety of subjects within documentaries, current affairs and factual television.

As a director, I bring a clear creative vision that suits the tone and style of the programme. I have a good sense of narrative, both on location and in the edit. Strong journalistically, experienced at standing up stories to legal scrutiny and good knowledge of editorial policy.

One of my key fortes is filming obs-doc actuality in sensitive environments. I'm an accomplished camera operator, I've self-shot entire programmes for broadcast and I'm able to build a good rapport with contributors from all walks of life. I'm experienced at making editorial decisions on the fly, identifying storylines and shaping the narrative as it evolves. I'm also experienced in the edit, able to craft the story quickly, bring out the drama and write compelling commentary.

CREDITS:

*Press on the Link:  symbol to watch video clips. The password is: showreel

2020 Producer / Director

I Am A Killer: Released, Netflix (3x30min) & Sky (1x90min) Znak & Co

In 1990, in the State of Texas, Dale Sigler was sentenced to death for capital murder. 30 years later, he's released on parole into a world he barely recognises. The film follows Dale from inside prison to his first steps of freedom, as he's released into the custody of Carole, a 70-year-old prison pen pal he barely knows. As Dale begins to adjust to his new life, he addresses the life he took and reveals a shocking new motive to the murder, never disclosed before. Does he deserve a second chance, or are some crimes too heinous to be forgiven? Filmed, produced, directed and edit produced. *Execs: Danny Tipping & Ned Parker*
Press: [Realscreen](#) / [Deadline](#) / [World Screen](#)

2019 Producer / Director

Dispatches: The Truth about Chlorinated Chicken, Channel 4 Firecrest Films

Dispatches goes undercover in a major US poultry processing plant to investigate chlorinated chicken, which is being pushed as part of a post-Brexit US trade deal. Filmed, produced, directed and edit produced. Reporter: Kate Quilton. *Exec: Nicole Kleeman & Mark Harrison*
Press: [The Guardian](#) / [Independent](#) / [Metro](#) / [Daily Mail](#)

[Link:](#) 

2019 Senior Producer / Director

Ambulance, Series 5 & 6, BBC One (16x60min, 9pm) Dragonfly Film & Television

BAFTA winning series taking a detailed look at the ambulance service, from the pressurised control rooms to the crews on the streets. My role was to film in the control room, identify potential storylines as well as episode themes and communicate that to the teams on the ground. *Execs: Tom Currie & Simon Ford*

[Link:](#) 

SKILLS & EXPERIENCE:

Producing: Experienced at negotiating access to stories and places, as well setting up shoots, getting permissions, ensuring health & safety, legal compliance and editorial policy.

Directing: I bring a clear creative vision that suits the tone and style of the production. Very experienced on location, both self-shooting and directing crew. Experienced in filming both actuality and constructed scenes.

Edit Producing: Confident in the edit working both with my own rushes, as well as other people's material. Able to make decisions with precision and speed, identifying narratives, crafting the story and writing commentary.

Self-Shooting: Skilled camera operator with a good eye for composition. Cameras of preference: Sony F55, F57 or Canon C300 (own kit).

Journalistic skills: Investigative journalism, good knowledge of editorial policy and experienced in ensuring stories stand up to legal scrutiny.

Sensitive subjects & vulnerable contributors: Experienced filming contributors with mental health conditions, disabilities, terminal illnesses, relatives who have lost loved ones and children.








Working with on-screen talent: I've worked with experienced presenters (Kevin McCloud, Mary Portas, Anita Rani, Matt Allwright, Kate Quilton) as well as new talent (Ben Horton).

Foreign filming: Experienced working with fixers, setting up shoots abroad and filming on location across Europe, USA & Asia.

Casting contributors & experts: Experienced at casting compelling contributors and finding experts at short notice from whistle-blowers and pole dancers to ordinary punters.

Undercover Filming: Embedded undercover using covert filming devices. Good knowledge of undercover filming protocols.

Visas: Valid I-Visa (until 2021), British / EU & Israeli Visa

- 2018 Producer / Director** [Link:](#) 
Sunderland Til I Die, Netflix (8x45min)
Fulwell73
 Obs-doc series about Sunderland AFC, a football club struggling on and off the pitch to avoid relegation and administration. Difficult access, self-shot on Sony F55 and FS7. SP: Richard Cooke
 Press: [Telegraph](#) / [The Guardian](#) / [BBC](#) / [Independent](#) / [GQ](#)
- 2018 Producer / Director** [Link:](#) 
Inventing the Impossible: The Big Life Fix, BBC Two (4x60min)
Studio Lambert
 Prime-time documentary series following some of Britain's leading designers trying make bespoke and life-changing solutions for people with disabilities. Self-shot on Sony FS7 and edit produced. Execs: Tom Watt-Smith & Ros Ponder
 Press: [The Guardian](#) / [The Sun](#) / [Telegraph](#)
- 2018 Producer / Director** [Link:](#) 
Grand Designs House of the Year, Channel 4 (4x45min, 8pm)
Boundless Productions
 Channel 4 series presented by Kevin McCloud, Damion Burrows and Michelle Ogundehin who visit the houses nominated for the 2018 Royal Institute of British Architects House of the Year award. Directed crews on location, including jibs, drones and presenters. Wrote the scripts, PTCs and edit produced. SP: Ned Williams
 Press: [Independent](#) / [Daily Mail](#) / [Telegraph](#)
- 2017 Producer / Director** [Link:](#) 
Life Swap Adventure, BBC Two (6x60min, 9pm)
BBC Creative Label
 Prime-time travelogue / obs-doc series, where two strangers from across the world swap lives in search of a better future. Self-shot in USA and edit produced Exec: Sam Bickley
 Press: [Daily Mail](#) / [The Sun](#) / [Mirror](#)
- 2017 Development Producer**
Shine
 Paid development for an ambitious C4 documentary. Exec: Jonny Meegnah & Charlotte Desai
- 2016 Producer / Director** [Link:](#) 
Mary Portas: What Britain Earns, Channel 4 (1x48min, 8pm)
Sundog Pictures
 Documentary looking at how salaries in Britain are changing across the spectrum, from highflying CEOs, bankers and politicians, to key workers and those on low incomes. Self-shot and directed on Sony FS7.
 Exec: Sara Brailsford & Sam Anthony
 Press: [Telegraph](#) / [The Guardian](#) / [Independent](#)
- 2016 Producer / Director** [Link:](#) 
Promos for charities and NGOs, Online (5x3min)
INK Pictures
 Producing and directing short films for charities, NGOs and government bodies. Working closely with clients to find engaging ways to visualise their campaigns.
- 2016 Producer / Director**
Access All Areas: Edinburgh, Insight (6x50min)
Sky Vision
 Presenter-led travelogue series filmed on 4K for a new channel called Insight. Directed crew and first time presenter (Francesca Chiorando) and edit produced. SP: Richard Cooke
- 2015 Shooting Director** [Link:](#) 
Skies Above Britain, BBC Two (6x60min, 9pm)
The Garden Productions
 Obs-doc series looking at Britain's thriving air transport network. Embedded PD with the Air Sea Rescue in Humberside, working solo on location, capturing the day-to-day actuality and interviews.
 SP: Dollan Cannel / Exec: Chloe Solomon
 Press: [The Guardian](#) / [Telegraph](#)
- 2014 Development Producer**
Raw
 Paid development to make a pilot for a series about professional video gamers in the US. Exec: Richard Bond

- 2015 Edit Producer** [Link: 📄](#)
Eamonn & Ruth: How the Other Half Live, Channel 5 (3x46min, 8pm)
Spun Gold
 Edit producing of 3x1hr episodes for C5 series about the lives of super rich. Writing scripts, crafting the story and shaping the series narrative. *Series Producer: Richard Cooke*
- 2014 Producer / Director** [Link: 📄](#)
The Beach: A Photographers Journey, Nat Geo (1x50min)
Infocus Asia
 Winner of Gold Prize at the World Media Festival 2015. Documentary following Nat Geo photographer Ben Horton on assignment in Thailand. I oversaw the project from conception to delivery to a very tight budget. *Exec: Dean Johnson / Commissioner: Mark Francis*
- 2014 Producer / Director** [Link: 📄](#)
Inside the Commons, BBC Two (4x60min, 9pm)
Atlantic Productions
 Obs-doc with unprecedented access inside the House of Commons. The series takes an in-depth look at Westminster, focusing on the roles and daily lives of MPs and their aides. Self-shooting and directing on location (Canon C300 & Sony FS7). *SP: Emma Whitlock & Tom Beard*
Press: [Telegraph](#) / [The Guardian](#) / [New Statesman](#) / [The Times](#)
- 2014 Producer / Director** [Link: 📄](#)
Secret Life of Materials, Feature Documentary (1x60min)
MET Film Productions
 Winner of Best Film at the International Science Festival 2015. Documentary looking at the latest innovations in material science. *Exec: Steven Wilkinson & Ulla Strieb*
- 2013 Development Producer**
An Hour to Save Your Life, BBC Two (3x60min, 9pm)
Boundless Productions
 Attaining access and test filming with various hospitals and emergency response teams. *Exec: Fiona Caldwell*
- 2013 Edit Producer** [Link: 📄](#)
Grand Designs, Ashford Water Tower Revisit, Channel 4 (1x60min, 9pm)
TalkbackThames

DV Director credits:

- 2013 Panorama, Locked Up for Being Ill, BBC One (1x30min, 8.30pm), BBC Current Affairs** [Link: 📄](#)
- 2013 24hrs in A&E, Series 4&5, Channel 4 (28x60min, 9pm), The Garden Productions** [Link: 📄](#)
- 2013 OCD Camp, BBC Three (2x60min, 9pm), Watershed TV** [Link: 📄](#)
- 2012 War on Britain's Roads: Two vs Four, BBC One (1x60min, 9pm), Leopard Films** [Link: 📄](#)
- 2011 Rita Simons: My Daughter, Deafness & Me, BBC One (1x60min 10.35pm), Leopard Films** [Link: 📄](#)

EDUCATION & TRAINING:

2000-2003: University College London: BA (Hons) Geography

2005-2020: Training & Development:

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| • BBC Practical Law for Journalists | • BBC Safeguarding Trust |
| • BBC Camera Training | • BBC Data Protection |
| • BBC Sources, Scoops & Stories | • BBC Working with Children course |
| • BBC Investigative Journalism | • BBC DV Lighting & Safety course |
| • BBC Risk Management Part 1&2 | • BBC Researcher Training course |
| • BBC ISS Covert Filming course | • Helicopter Filming: HUET Certified 2015 |
| • ITF Avid MC & Final Cut Pro Editing | • 1st Option Production Safety Passport |
| • DV Talent: Commentary Writing | • DV Talent: Edit Producing course |

REFERENCES:

- Tom Watt-Smith / Exec Producer / Raw Productions / On request
- Richard Cooke / Series Producer / Sunderland Til I Die / On request
- Nicole Kleeman / Exec Producer / Firecrest Films / On request